

# Recital Costume Instructions 2009

Please read thoroughly and feel free to call us with any questions or see your teacher.

A Few Things to Keep In Mind.....

Center Stage Dance Supplies in Wyckoff sells something called an “under/over” which is basically a nude leotard to wear under a costume. This is not mandatory but some dancers may feel more comfortable with a little more support under their costume.

**NO UNDERWEAR SHOULD BE WORN**  
**NO JEWELRY**  
**CUT TAGS OUT OF COSTUMES**  
**NO NAILPOLISH SHOULD BE WORN**

**COSTUMES** - In keeping with the true ideals of a professional performance, it is imperative that all costumes are wrinkle free and fit properly. Please hang your costumes in a safe place. By hanging them, it will cut back on the wrinkles. Please don't hesitate to ask about alterations. All dancers must look the same on stage!

**HAIRPIECES** – All hairpieces must be secured to the head with bobby pins. Nothing looks worse and is more distracting than a hairpiece falling out on stage, so please be sure they are secured. Use elastics and bobby pins that are closest to your hair color.

**PANTS** – All pants should be hemmed to approximately ½ inch from the floor while the dancer is wearing their dance shoes.

**TUTUS** – DO NOT IRON TUTUS!!! You can take them to a local cleaners where they can professionally steam it. You can also hang them on a hanger and place in a steamy bathroom, which will help to get the wrinkles. Hang them upside down to help keep the fluff!

**HAIR –**

We have listed below the way that some teachers would prefer the hair worn. HOWEVER, IF YOU ARE IN MULTIPLE ROUTINES, YOU CAN LEAVE YOUR HAIR IN A BUN FOR THE ENTIRE SHOW.

This is how to make a bun...

1. Make a low ponytail and part hair so that slit is over the dancer's right eye.
2. Use an elastic closest to the dancer's hair color.
3. Twist hair tightly into a rope shape or braid the hair.
4. Wrap hair around the elastic band using bobby pins to secure it. (Also consider using a hair net to secure the bun. Hair nets can be found in most drug stores, like CVS or Walgreens)
5. Use gel for the top of the head to control all the frizzies!
6. Spray the whole head with hairspray to finish.

## Miss Colleen's Classes

Petite Tap, Tuesday 4:00 and Thursday 5:45

-Hair: Bun as described above

-Hat should be worn on top of the head slightly to the right and secured

-Wristlets should lay on the wrist with the sequin button facing up – refer to picture for clarification

Tap I/II, Tuesday 5:00

-arm bands should be worn halfway between shoulder and elbow – secure with body tape or tighten them if they slide down

-wear sequin bands on wrists

- pin one bow on each hip (refer to photo for clarification)
- material goes around the back and needs to be attached to the side – feel free to cut off excess

CONOR:

- Hem pants as directed above
- arm band should be worn on left side halfway between shoulder and elbow
- attach bowtie to center where collar meets

#### Tap II/III, Wednesday 4:00

- hair should be worn in a bun as described above
- straps need to criss cross in the back

#### Int Tap, Wednesday 5:00

- hair should be worn crazy and messy
- wear the red glove with black net glove over it on the right hand and the black net glove alone on the left hand
- slide belt buckle and secure it to the left hip
- get black fishnet tights – Bloch brand – with no seams to wear over the tan tights that come with your costume (these can be purchased at Center Stage Dance Supplies)

#### Tap IV, Wednesday 6:00

- hair should be worn in a low ponytail
- hat should be worn slightly back away from the forehead
- secure hat band around the hat
- suspenders hang down
- match the side seam of the shirt with the side seam of the vest and Velcro or pin from the inside so that the vest doesn't slide around

#### Tap IV/V, Wednesday 7:15

- low bun
- wear headpiece with point sitting at hairline tilted slightly to the right side of the head
- skirt should be attached to each hip with the red bows with safety pins (when attaching, note that the top line of the skirt ruffle should meet with the leg seam of the leotard)

#### Adult Tap, Wednesday 8:15

- do not wear headpiece
- use body tape to secure gloves so they don't slide down
- you need to get bloch light suntan tights and black fishnets with a seam

#### Adult Jazz, Wednesday 9:15

#### Tap I/II, Thursday 4:00

- hair in bun as described above
- sew straps straight back

#### Broadway Dance, Thursday 4:45

- bow should be pinned to the seam on the hat and worn with the bow on the right side
- be sure hat is secured to the head with either bobby pins or nude elastic
- belt should lay flat with Velcro closure in the back of the waist (if belt rolls, secure it with either Velcro or body tape)

### Miss Rosanne's Classes

### Creative Movement, Monday 4:00

- hair can be worn in any way
- use long fabric piece for around the waist – secure it in the front with a rose and tie in a bow in the back (refer to photo for clarification)
- tie remaining fabric in a bow for the hair
- sew clear straps straight back and tie ribbons in a bow at the top of each shoulder

### Triple Feet, Monday 4:45

- hair should be worn in a high ponytail
- ears should be worn as a headband and secured with bobby pins
- arm bands are worn with the fur at the wrist

### Petite Jazz, Monday 5:45

- wear hair in high pigtails
- tie one piece of fabric in a bow around each ponytail

### Petite Ballet, Monday 6:30

- hair should be in a bun as described above
- tie ribbon around the bun and let the tails hang down
- put comb in at the top of the bun

### Jazz IV, Monday 7:15

- hem jeans as described above (1/2 inch from the floor with the dancer's shoes on)
- hairpiece will not be used
- hair is to be worn in a low ponytail
- shrug needs to be pinned in the front at the armpit where it meets the seam of the tank top and 2 pieces of body tape should be used in the back (one piece on each shoulder blade)

### Triple Feet, Tuesday 1:00

- see instructions for Triple Feet, Monday 4 45

### Jazz I/II, Tuesday 4:00

- hair should be worn in a high ponytail
- the hairpiece should be tied in a double knot
- the sleeve goes on the side with the nude strap

### Lyrical I/II, Tuesday 5:00

- hair should be in a bun as described above
- straps need to be sewn straight back

### Lyrical III/IV, Tuesday 6:00

- hair in a bun as described above
- sew straps straight back

### Int Jazz, Tuesday 7:00

- hair should be worn in a high ponytail
- straps criss cross through loops in back of costume and tie in abow

### Int Modern, Tuesday 8:15

- hair should be worn in a low ponytail

### Lyrical II/III, Wednesday 4:00

- use clear straps
- arm bands should be worn halfway between the shoulder and elbow (be sure they are secure and do not fall down)
- hair in a bun as described above

#### Jazz III, Wednesday 5:00

- hair should be worn in a high ponytail
- hairpiece should be worn like a headband and secured with bobby pins

#### Modern, Wednesday 6:00

- hair should be worn half up half down

#### Teen Jazz, Wednesday 7:00

- hair should be worn half up half down
- hat will need to be pinned securely to head
- belt should be pinned securely right under the chest

#### Teen Lyrical, Wednesday 8:00

- hair should be teased and crazy
- dancers should wear dark makeup
- be sure you are wearing clear bra straps

### **Miss Tara's Classes**

#### Ballet I/II, Monday 5:00

- hair should be in a low ponytail
- tie ribbon around ponytail and in a bow
- the strings at the back of the neck should be cut in half and tied in a bow
- you will receive a light pink leotard to be worn underneath the costume

#### Ballet III/IV, Monday 6:00

- wear hair in a bun as described above
- sew straps straight back so that they meet the sequins

#### Pointe I/II, and II/III, Mondays

- hair should be worn in a bun in the back middle of the head
- hairpiece should be worn under the bun

#### Int Pointe, Thursday 9:30

### **Miss Dayna's Classes**

#### Hip Hop I/II, Tuesday 4:00

- hair should be worn in a high ponytail
- the arm band goes on the right arm halfway between the shoulder and elbow
- the cap sleeve on the white shirt goes on the child's left side
- the single strap of the blue striped tank also goes on the child's left side

#### Pet Hip Hop, Tuesday 5:00

- wear hair in a high ponytail on the left side of the head
- tie straps in a bow at the back of the neck
- the shrug should be worn with the tag on the child's left side and the scrunched part on the front of the body

### Jazz II/III, Tuesday 6:00

- wear hair half up half down
- tie the hairpiece in a bow around the half ponytail and allow the tails to fall
- straps should be sewn straight back – tuck in the extra fabric or cut it off
- the sleeve goes on the left side of the child's body and the strap goes on the right side

### Teen Hip Hop, Tuesday 7:00

- hair can be worn down any way as long as it is off the face
- right pant leg should be worn up to right below the knee (tie the drawstring to keep in place)

### Hip Hop II/III, Friday 4:00

- wear hair in a high ponytail
- hairpiece should be worn as a headband and use bobby pins to secure it

### Petite Hip Hop, Friday 5:00

See Petite Hip Hop Tuesday above for instructions

## **Miss Morgan's Classes**

### Petite Jazz, Wednesday 4:00

- hair should be worn in a bun as described above
- wear scarf around the bun and tied in a bow
- arm cuffs should be worn halfway between the shoulder and elbow and secured with body tape if necessary

### Petite Ballet, Wednesday 4:45

- hair should be worn in a bun as described above
- flower hairpiece should be worn on the right side of the bun

### Ballet I/II, Friday 4:00

- hair should be worn in a bun as described above
- flower headpiece should be worn on the right side of the bun

### Jazz I/II, Friday 5:00

- hair should be worn in a low ponytail
- pants should be hemmed as described above (1/2 inch from the floor when the dancer has their dance shoes on)
- hat should be secured with nude colored elastic that goes under the chin
- the tie should be tied to look like a necktie and pinned so that it stays secure and keeps its shape

## **Miss Megan's Classes**

### Jump and Turn, Wednesday 6:00

- wear company hair
- wear pirouette shoe

### Broadway Dance – Teen, Wednesday 7:15

- wear hair in a bun as described above
- use clear strap instead of tan one
- make sure gloves stay up on the arm by using body tape

## **Miss Sandi's Classes**

### Creative Movement, Saturday 10:00

- hair can be worn any way as long as it is off the face
- hairpiece should sit on the head like a crown – be sure to secure it with bobby pins
- straps are adjustable and should be adjusted to fit; fabric goes over the shoulders and through the elastic loops in the back and then tied in a bow at the back of the costume

### Triple Feet, Saturday 11:00

- hair should be worn half up half down
- tie ribbon hairpiece in a bow around the ponytail and let the tails hang

### Petite Jazz, Saturday 12:00

- hair should be worn in a ponytail
- headband goes around the head and needs to be secured with bobby pins – the flower on the headband should be slightly to the right side of the child's head

### Petite Ballet, Saturday 12:45

- hair should be worn in a bun
- flower barrette should be worn on the right side of the bun
- refer to photo in costume book for securing the fabric in the back of the costume

## **Miss Saige's Classes**

### Ballet IV/Int, Saturday 10:00

### Senior I Ballet, Saturday 11:00

### Senior II Ballet, Saturday 12:30

### Junior I Ballet, Saturday 2:00

- hair should be worn in a bun
- wrap hairpiece around the bun and make a bow at the underside of the bun
- hair clip goes on the left side of the bun
- arm puffs should be secured half way between the shoulder and elbow – use body tape if necessary
- tack top layer of tutu at the front, back and sides of the skirt so that it does not flop up

### Junior II/Mini Ballet, Saturday 3:15

- hair should be worn in a bun
- crown should sit on top of the head and be secured with bobby pins
- tack top layer of tutu in the front, back and sides so that it does not flop up

## **Miss Cathy's Classes**

### Voice, Tuesdays 6:00

- orphans: hair half up half down with kerchief around the head; wear light suntan tights with white Keds sneakers (they don't need to be the Keds brand, but should look similar)
- Rooster: black button down shirt/ black shoes
- Lilly: hair down; light suntan tights; black shoes (dance shoes will work or any flat shoe you can dance in); side slits need to be sewn together at least half way
- Hannigan: hair down; hairpiece should be tilted on the head slightly and secured with bobby pins; wear black shoes that you can dance in (dance shoes or flats)
- Newsies: in addition to hat and tie wear a white button down shirt, light blue jeans, and sneakers. Hair should be worn either half up or in a bun so that it will fit in the cap

### Theatre Pak, Tuesday 6:30

- Orphans: same as listed above in Voice class

- Rooster n- black button down shirt/ black shoes/ coat with hat for a disguise
- Lilly: same as listed above in Voice class but also add a coat and hat for disguise
- Hannigan: same as listed above in Voice class
- Annie: in addition to costume, you will need a pretty dress with coat for scene with Grace
- Grace: hair in bun; black shoes, coat for outside scene
- Bundles: black pants (same as Rooster), white plain t-shirt
- Newsies: same as above in Voice class

Teen Voice, Tuesday 8:00

- Endless Night: black tank under dress/ light suntan tights/ black comfortable shoes
- Omigod: In addition to the dress please add the items we discussed in class ex. Black belt, scarf, beads, leggings, etc \*Emily: red dress to fit under the costume

Note: Vocal company will wear vocal company costumes for the show. Please no jewelry or accessories with them.